

ISTITUTO SALESIANO “DON BOSCO”

**Villa Ranchibile**

Via Libertà, 199 – 90143 – PALERMO

**LICEO SCIENTIFICO**

Anno scolastico 2020/2021

**PROGRAMMA DI Lingua e Letteratura Inglese**

**Svolto nella classe 4<sup>a</sup> sez. A**

Docente: Prof. Alessandra Arena

Testo: M. Spiazzi – M. Tavella – M. Layton - **Performer Heritage 1** – From the Origins to the Romantic Age - 2020 - Lingue Zanichelli

Contenuti :

1. The Renaissance and the Puritan Age
2. The development of drama
3. William Shakespeare the dramatist: Romeo and Juliet, Hamlet, Julius Caesar.
4. The Metaphysical Poetry
5. John Donne: No man is an island
6. John Milton: Paradise Lost
7. The Restoration and the Augustan Age
8. Restoration poetry and prose
9. Restoration drama
10. The rise of the novel
11. Daniel Defoe: Robinson Crusoe
12. Jonathan Swift: Gulliver's Travels
13. The Romantic Age
14. The Revolutions (French, American and Industrial)
15. Burke and the Sublime
16. Early Romantic Poetry
17. William Blake: London, The Lamb, The Tyger
18. William Wordsworth: A certain colouring of imagination, Daffodils
19. Samuel Taylor Coleridge: The Rime of the Ancient Mariner
20. The Second generation of Romantic Poets
21. George Gordon Byron: Childe Harold's Pilgrimage
22. P. B. Shelley: Ode to the West Wind
23. J. Keats: Ode on a Grecian Urn
24. The Gothic Novel
25. Mary Shelley: Frankenstein (reading of the entire book)
26. Romantic Fiction / the Novel of Manners
27. Jane Austen: Pride and Prejudice
28. E. A. Poe: The tell-tale heart
29. Debate on different topics and issues: female condition, war, pandemic, politics, love, economy, new technologies, books and reading, music, marriage, inspirational men and women.

Palermo: data

Gli Studenti

Il Docente  
Prof. Alessandra Arena