

ISTITUTO SALESIANO “DON BOSCO”
Villa Ranchibile
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LICEO SCIENTIFICO
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PROGRAMMA DI LINGUA E LETTERATURA INGLESE
Svolto nella classe **V sez. B**

Docente: Prof. Giovanna Helen Sutera

Testo: SPIAZZI, TAVELLA, LAYTON; **PERFORMER HERITAGE 1/ FROM THE ORIGINS TO THE ROMANTIC AGE-** 2016 and **PERFORMER HERITAGE 2 - ZANICHELLI EDITORE**

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1. J. Keats, Ode on the Grecian Urn
2. The dawn of Victorian Age p.4
3. The Victorian Compromise p.7
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5. The Victorian novel p.24/25
6. The late Victorian novel p.29
7. C. Dickens p.37
8. *O. Twist* p.39
9. Life in Victorian Britain
10. Discoveries in medicine p.10 and 11
11. Prepare a **two minute speech**: 'Where are you from? How to navigate this question of race and identity'
12. R. L. Stevenson p.110
13. *Doctor Jekyll and Mr Hyde* p.110 and 112
14. R. Kipling p.122
15. O. Wilde from p.124/125
16. The Picture of Dorian Gray p.126
17. *The painter's studio*, p.129
18. **CLIL** : p.164 n.1 and p.165 n.6 *A window on the unconscious, Freud* From the Edwardian Age to the First World War p.156
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21. Modernism p.176/ 177
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23. The Modern novel p.180
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25. *The Soldier* by R. Brooke p.189
26. *Dulce et decorum* by W. Owen p.191
27. T. S. Eliot and p. 202/ 203
28. The Waste Land p.204/ 205
29. V. Wolf p.264
30. Mrs Dalloway p.266/ 267
31. Extract Film, *Mrs Dalloway*
32. G.Orwell p.274
33. Nineteen Eighty-Four p.276/ 277

Palermo 15/05/2023

Gli Alunni

La Docente