**LICEO DELLE SCIENZE UMANE**

ad opzione **Economico - Sociale**

Anno scolastico 2022/2023

**Programma Lingua e Cultura Inglese**

Svolto nella classe **5sez. A**

Docente: Prof. Pandolfo Francesco

Testo: A.Martelli, I. Bruschi, I. Nigeria, E. Armellino - **LitHUB -** From the origins to the

Romantic Age, Vol. 1 - 2021 – Rizzoli

Contenuti :

1. **The Romantic Age**: pp. 242-243  
   1.1 The Age of Revolutions, The American Revolution: pp 244-246  
   1.2 The French Revolution: pag. 246  
   1.3 The Industrial Revolution: pp 247-249  
   1.4 The Romantic Spirit: pp.250- 254 (features of Romantic thought, Romantic poetry, Romantic prose)  
   1.5 William Blake: pp. 259-260/265 (Biography, themes and style, *“London”*)  
   1.6 William Wordsworth: pp.267-268/272 ( Biography, themes and style, “*I wandered lonely as a cloud/Daffodils”*)  
   1.7 S.T. Coleridge: pp. 276-279 (Biography, themes and style, “*The Rime of the Ancient Mariner”*)  
   1.8 G.G. Byron: pp. 283-284 (accenni su Biography, themes and style)  
   1.9 P.B. Shelley: pp.292-295 (Biography, themes and style, “*Ode to the west Wind”*)  
   1.10 Jane Austen: pp. 305-307 (Biography, themes and style, “*Pride and Prejudice”*)  
   1.11 Mary Shelley: pp. 312-313 (Biography, themes and style, “ *Frankenstein, or the modern Prometheus*”)

Testo: A.Martelli, I. Bruschi, I. Nigeria, E. Armellino - **LitHUB -** From the Victorian Age to the New Millenium, Vol. 2 - 2021 – Rizzoli

1. **The Victorian Age**: pp. 16-17  
   2.1 Queen Victoria’s reign: pp. 18-23 ( Industrial and economic development, The Great Exhibition, Social conflicts, Colonial Expansion)  
   2.2 The voices of the Victorians: pp 24- 27 ( The age of the Novel, Victorian poetry, Aestheticism)  
   2.3 Charles Dickens: pp. 33-36 (Biography, themes and style, “*Oliver Twist*”)  
   2.4 R.L.Stevenson: pp. 74-75 (Biography, themes and style, “*The Strange case of Dr. Jekyll and Mr. Hyde*”)  
   2.4 Oscar Wilde: pp. 79-80 (Biography, themes and style, “*The Picture of Dorian Gray*”)  
   2.5 Modernist literature: pp. 198-200  
   2.6 Rupert Brooke: pp. 208-210 (Biography, themes and style, “*The Soldier*”)  
   2.7 Wilfred Owen: pp. 212-214 (Biography, themes and style, “*Dulce et Decorum est*”)  
   2.8 James Joyce: pp. 226-227 (accenni su Biography, themes and style, stream of consciousness/interior monologue)

|  |
| --- |
| Il Docente  Prof. …………………… |

Palermo: 28/05/2025