

ISTITUTO SALESIANO “DON BOSCO”

**Villa Ranchibile**

Via Libertà, 199 – 90143 – PALERMO

**LICEO SCIENTIFICO**

Anno scolastico 2024/2025

**PROGRAMMA DI Lingua e Cultura Inglese**

Svolto nella classe **5<sup>a</sup> sez. A**

Docente: Prof. Pandolfo Francesco

Testo: A.Martelli, I. Bruschi, I. Nigeria, E. Armellino - **LitHUB** - From the origins to the Romantic Age, Vol. 1 - 2021 – Rizzoli

Contenuti :

1. **The Romantic Age:** pp. 242-243

1.1 The Age of Revolutions, The American Revolution: pp 244-246

1.2 The French Revolution: pag. 246

1.3 The Industrial Revolution: pp 247-249

1.4 The Romantic Spirit: pp.250- 254 (features of Romantic thought, Romantic poetry, Romantic prose)

1.5 William Blake: pp. 259-260/265 (Biography, themes and style, “*London*”)

1.6 William Wordsworth: pp.267-268/272 ( Biography, themes and style, “*I wandered lonely as a cloud/Daffodils*”)

1.7 S.T. Coleridge: pp. 276-279 (Biography, themes and style, “*The Rime of the Ancient Mariner*”)

1.8 G.G. Byron: pp. 283-284 (accenni su Biography, themes and style)

1.9 P.B. Shelley: pp.292-295 (Biography, themes and style, “*Ode to the west Wind*”)

1.10 Jane Austen: pp. 305-307 (Biography, themes and style, “*Pride and Prejudice*”)

1.11 Mary Shelley: pp. 312-313 (Biography, themes and style, “*Frankenstein, or the modern Prometheus*”)

2. **The Victorian Age:** pp. 16-17

2.1 Queen Victoria's reign: pp. 18-23 ( Industrial and economic development, The Great Exhibition, Social conflicts, Colonial Expansion)

2.2 The voices of the Victorians: pp 24- 27 ( The age of the Novel, Victorian poetry, Aestheticism)

2.3 Charles Dickens: pp. 33-36 (Biography, themes and style, “*Oliver Twist*”)

2.4 R.L.Stevenson: pp. 74-75 (Biography, themes and style, “*The Strange case of Dr. Jekyll and Mr. Hyde*”)

2.4 Oscar Wilde: pp. 79-80 (Biography, themes and style, “*The Picture of Dorian Gray*”)

2.5 Modernist literature: pp. 198-200

2.6 Rupert Brooke: pp. 208-210 (Biography, themes and style, “*The Soldier*”)

2.7 Wilfred Owen: pp. 212-214 (Biography, themes and style, “*Dulce et Decorum est*”)

2.8 James Joyce: pp. 226-227 (accenni su Biography, themes and style, stream of consciousness/interior monologue)

Palermo: 28/05/2023

Gli Studenti

Il Docente  
Prof. ....